



الجامعة الملكية المغربية للفروسية
Fédération Royale Marocaine des Sports Equestres

Rabat, le 25 novembre 2024

A

L'attention des cavalières et cavaliers

Objet: Talent Identification Sessions

Dans le cadre du programme conjoint de la FEI Solidarity et du FEI Group VII , la Fédération Royale Marocaine des Sports Equestres organisera du 13 au 15 décembre 2024 sous la conduite de Yessin Rahmouni , expert FEI, cette première session d'identification de talents qui se tiendra à l'Institut National de Cheval – Prince Héritier Moulay El Hassan .

Liste des cavaliers retenus

Aadnan Adil	Kilani Camelia	Outaleb Sofia
Cdt Essaouite Hatim	Maamar Yasmin	Sayah Aliae
El Anouti Abderazak	Mdl/chef Bousselham Yassine	Sebbar Youssef
Guerraoui Ines	Mdl/chef Charnane Brahim	Zahrane Ali
Guerraoui Jad	Messaouden Fanou	Zamani Omar
Guerraoui Jenny	-	-

- P.J.:** - Formulaire de participation à remplir et renvoyer avant le 03/12/2024 à l'adresse email data@frmse.ma
- Draft schedule
 - FEI Children team test (12-14ans)
 - FEI Junior team test (14-18ans)
 - FEI Young riders team test (16-21ans)
 - FEI Preliminary test
 - FEI PSG (18ans et plus)



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Day 1 – Friday 13/12/2024: Riders to ride the Dressage test

9:00	Welcome Coffee and explanation of the programme (for all Riders, Coaches, Parents, etc.
	Children Riders to ride the Dressage FEI Children TEAM Test 20 min per Rider to ride the test and to debrief shortly with the FEI Expert
	Junior Riders to ride the Dressage FEI Junior TEAM Test 20 min per Rider to ride the test and to debrief shortly with the FEI Expert
13:00	Lunch
	Young Riders to ride the Dressage FEI Young Rider TEAM Test 20 min per Rider to ride the test and to debrief shortly with the FEI Expert
	Senior Riders to ride the Dressage FEI PSG Test 20 min per Rider to ride the test and to debrief shortly with the FEI Expert
	Debriefing and analysis of each recorded tests* *Tests will all be Video recorded from the President of ground jury position: Letter C. *Tests will NOT be judged.
19:00	End of the Day

Day 2 – Saturday 14/12/2024: Training sessions based on observations of Day 1

09:00	Technical Session 1 for Children Duration: 45 min per group session Open to: 2 Riders per group (if 4 riders, 2 sessions) Technical level: FEI Children Team test
	Technical Session 2 for Junior Riders Duration: 45 min per group session Open to: 2 Riders per group (if 4 riders, 2 sessions) Technical level: FEI Junior Team test
12:30	Lunch
14:00	Technical Session 3 for Young Riders Duration: 45 min per group session Open to: 2 Riders per group (if 4 riders, 2 sessions) Technical level: FEI Young Rider Team test

	Technical Session 4 for Senior Riders Duration: 45 min per group session Open to: 2 Riders per group (if 4 riders, 2 sessions) Technical level: FEI PSG test
17:15	Debrief of the day
18:30	End of the day

Day 3 – Sunday 15/12/2024: Competition Day Format

09:00	Children Riders to ride the Dressage FEI Children TEAM Test 15 min per Rider to ride the test and to debrief shortly with the FEI Expert
	Junior Riders to ride the Dressage FEI Junior TEAM Test 15 min per Rider to ride the test and to debrief shortly with the FEI Expert
	Young Riders to ride the Dressage FEI Young Rider TEAM Test 15 min per Rider to ride the test and to debrief shortly with the FEI Expert
12:00	Lunch
13:00	Senior Riders to ride the Dressage FEI PSG Test 15 min per Rider to ride the test and to debrief shortly with the FEI Expert
	5 min. video analysis for each rider after the last rider
	Individual interview of the Riders (15 min) with the personal Coach and the NF Project Manager (or the National Coach if any). Ask Riders on their Motivation, Expectations, Training possibilities The INDIVIDUAL RIDER INFORMATION form (refer to "Rider and Horse profiles" and "Competition record" forms) should be completed ahead of the TI session.
18:00	End of the day (time depending on the number of riders) Debrief on the Talent Identification phase

**TALENT ID – Rabat 13-15 Decembre 2024**

Formulaire de participation	
<i>A renvoyer à data@frmse.ma avant le 03/12/2024</i>	
<i>Nom</i>	
<i>Prénom</i>	
<i>Email</i>	
<i>Telephone</i>	
<i>Club équestre</i>	
<i>Coach</i>	
<i>Test level</i>	

Important : La session sera faite en langue anglaise et/ou arabe.

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 3'55' (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C MV V	Track to the right Medium trot Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
4.	VK	Transitions at M and V Working trot	10					Fluency and balance of both transitions. Regularity of trot.	
5.	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
6.	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3-4 steps Working trot	10			2		Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	
7.	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
8.	R RS	Medium walk Half circle (20 m Ø)	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
9.	S(E) Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	SH	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	H HCM	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
12.	MRBPF F	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	FAK	Transitions at M and F Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
14.	KXH HCMR	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.	
15.	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
16.	FXM MCH	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop.	
17.	HSEX X XBP	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
18.	P PFA	Working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
19.	A X	Down the centre line Halt - immobility - salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			250						

**Total points
(on technical marking sheet):**

250			
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Technical score in %

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Signature of Judge :

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Children Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
<p>Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.</p>		
<p>Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat</p>		
<p>Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.</p>		
<p>General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.</p>		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
<p>To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2</p>		
FINAL SCORE in % :		

Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 5'40" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	SF F FA	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
7.	A AKV	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
8.	VR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
10.	Between G & M	Half pirouette to the right	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
11.		The collected walk R-M-G-(H)-G-(M)-G	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
12.	G H S	Proceed in collected trot Turn left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17.	A	Proceed in collected canter left	10					Precise execution and fluency of transition. Quality of canter.	
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E	10					Quality of canter, collection, straightness.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B	10					Quality of canter, collection, straightness.	
25.	BG C	Half pass to the left Track to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	KA	Transitions at H and K The collected canter	10					Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			310						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
330				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total

TOTAL SCORE in %:

Signature of Judge :

Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Signature of Judge :

FEI WORLD DRESSAGE CHALLENGE – PRELIMINARY TEST



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5' (for information only)

Minimum age of horse: 6 yrs old for Children
Minimum age of horse: 5 yrs old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rule for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot * Halt - immobility - salute Proceed in working trot	10					The quality of the trot. The entry, the straightness, the halt and the transitions.	
2.	C E EKAF	Track to the left Circle to the left 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
3.	FXH HCMB	Change rein. Before X medium walk, 7 to 10 steps, after X working trot. Working trot	10					The transitions, the fluency and the quality of the walk.	
4.	B BFA	Circle to the right 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
5.	A	Halt 4 seconds - immobility. Proceed in medium walk	10					The transition, the halt.	
6.	KB BR	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	10					The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	
7.	RMC	Working trot	10					The transitions. The quality of the trot	
8.	C	Proceed in working canter left	10					The transitions and the balance.	
9.	E	Circle to the left 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
10.	EKA FB	Working canter	10					The quality of the canter.	
11.	B	Working trot	10					The transition. The quality of the trot	
12.	CA	Serpentine 4 loops	10			2		The bend, the correctness of the loops and the straightness of the lines between the loops.	

PRELIMINARY TEST

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	A	Proceed in working canter right	10					The transition and the quality of the canter.	
14.	E	Circle to the right 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
15.	EHCMB	Working canter	10					The quality of the canter.	
16.	B	Working Trot	10					The transition. The quality of the trot.	
17.	A	Down centre line	10					The bend at A and the straightness from A-I	
18.	I	Halt – Immobility - salute	10					The halt and the transition	
		Leave arena at A in walk on a long rein							
Total			190						

Collective mark

1. Paces (freedom and regularity)

10			1		General Remarks:
10			1		
10			2		
10			2		
10			2		
10			2		
10			2		
Total					290
To be deducted / penalty points					
1st Error = 2 points					
2nd Error = 4 points					
3rd Error = Elimination					
List of errors and omissions, see Annex "Errors"					
TOTAL					TOTAL SCORE in %:

Organisers :
(exact address)

Signature of Judge :

Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised
 1st error = 2 percentage points
 2nd error = Elimination
 Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.
 Please see Art 430.6.2

Total

TOTAL SCORE in %:

Signature of Judge :